

THE CARROLL GALLERIES  
London - Toronto - New York

■

**CATALOGUE**  
*of*  
**TWO HUNDRED & TWENTY-THREE**  
**PAINTINGS**  
**in Oil and Water Colour**

by well-known Artists of the British and European Schools,  
from the London, New York and Toronto premises of  
**THE CARROLL GALLERIES**

■

**TO BE SOLD BY AUCTION**  
■  
**RICHARDSON BROTHERS' ART GALLERIES,**  
**332 MAIN STREET, WINNIPEG**

■

**ON EXHIBITION**

Friday, Saturday and Monday, May 12th, 13th and 15th, from 9:00  
to 6:00, and during evenings from 8:00 to 10:00.

■

**ON SALE**

Tuesday and Wednesday, May 16th and 17th,  
commencing at 8 o'clock each evening.

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W. H. McPHERSON  
Auctioneer and Appraiser



*\$45  
5A*

Every picture guaranteed to be authentic by  
The Carroll Galleries

# CATALOGUE of TWO HUNDRED & TWENTY-THREE PAINTINGS in Oil and Water Colour

by leading Artists of the  
British and European Schools

## AN EXPLANATION

Exhibitions have been held annually in Canada and the United States, since 1898, by the Carroll Galleries, of London, and as these Exhibitions have to be changed every year, there is consequently a large surplus. We have therefore "realized" this surplus through the medium of "Reduced Price Exhibitions" or "Auction Sales" towards the end of each selling season, in Western Canada.

We held a "Reduced Price Exhibition" in Winnipeg during the latter part of February and then proceeded westward. Now, on the return eastward journey, we have decided to hold an auction sale in Winnipeg, as it is absolutely imperative to realize on this stock of paintings regardless of cost.

We make this definite statement:

*"We shall not hold any further auctions or other sales in Western Canada. This is our final appearance until such time as conditions warrant the placing on exhibition of an important Collection of Paintings, works exclusively in the high-priced field."*

**WE GUARANTEE EVERY PAINTING TO BE  
AS REPRESENTED.**

THE CARROLL GALLERIES.

## TERMS AND CONDITIONS OF SALE

1. The highest bidder to be the buyer; and if any dispute arise between two or more bidders the lot in dispute shall immediately be put up again and resold, or not, as the Auctioneer may decide; who is also to regulate the biddings and be the sole arbiter.
2. Purchasers must give in their names and addresses and pay a deposit of 20% of the purchase price if required, in default of which the lot or lots so purchased may be immediately put up again and resold.
3. The lots are to be taken away and paid for with all faults, if any, within 24 hours from the conclusion of the sale.
4. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot can be removed during times of sales and buyers must pay for the whole of their purchases before any particular lot can be removed.
5. All lots uncleared within the time mentioned may be resold by public or private sale when or where the seller may think proper without notice to the defaulter, and the deficiency, if any, and the expenses attending such resale and any other loss the seller may sustain shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase whether a deposit has been paid or not. All lots paid for and uncleared within the time mentioned shall be subject to warehousing charges.

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### Explanation of Abbreviations

R.A., Member of the Royal Academy, London.  
A.R.A., Associate Member, Royal Academy, London.  
R.I., Member of the Royal Institute of Painters in Water Colour, London.  
R.O.I., Member of the Royal Institute of Painters in Oil, London.  
R.W.S., Member of the Royal Society of Painters in Water Colour, London.  
A.R.W.S., Associate Member of the Royal Society of Painters in Water Colour, London.  
R.B.A., Member of the Royal Society of British Artists, London.  
R.S.A., Member of the Royal Scottish Academy.  
A.R.S.A., Associate member of the Royal Scottish Academy.  
R.C.A., Member of the Royal Cambrian Academy (of Wales).  
A.R.C.A., Associate Member of the Royal Cambrian Academy (of Wales).



No. 187. "PORTRAIT OF H.R.H. THE PRINCE OF  
WALES, AFTERWARDS H.M. KING  
EDWARD VIII, NOW H.R.H. THE  
DUKE OF WINDSOR"

(Painted from Sittings given the Artist,  
at St. James' Palace, London, October, 1921.)

by

**DOUGLAS CHANDOR**



# CATALOGUE

Every picture guaranteed to be authentic by  
The Carroll Galleries

## FIRST SESSION OF SALE

Tuesday, May 16th, at 8:00 p.m.

### EDWARD T. DUNCAN

1. "A Breaker of Hearts"

### E. ARCHER

2. "Brittany Peasant Girl"

### E. VAN RAALTE

3. "Day Dreams"

### ALLAN BARR, A.R.C.A.

4. "Old Bridge at Ayr"

### ALLAN BARR, A.R.C.A.

5. "Buttermere, English Lake District"

### GRAHAM NORWELL

6. "Fall, Laurentians"

### GRAHAM NORWELL

7. "Sunshine and Birches"

### W. CANNON

8. "Coming into Port"

### GRAHAM NORWELL

9. "March Day"

### A. VAN DER VENTER

10. "Dutch Pastures"

### J. LE COMTE

11. "The River Bedryf"

### ROBERT PATTEIN

12. "A Normandy Farm"

### A. DENNIS, R.O.I.

13. "On the Thames, London"

### ROBERT MEYERHEIM, R.I.

14. "A Ferry at Bury"

### ROBERT MEYERHEIM, R.I.

15. "Tending the Flock"

CHARLES CATTERMOLE, R.W.S., R.I.

16. "Fortune of War"

MARGARET RAYNER

17. "Interior, Haddon Hall"

GRAHAM NORWELL

18. "Sunshine and Shadow"

GRAHAM NORWELL

19. "A Northern Lake"

A. WINTER-SHAW, R.I.

20. "The Studious Mother"

A. WINTER-SHAW, R.I.

21. "The Shepherd Boy"

C. MACKIE, R.S.A.

22. "Sunset"

A. SASSO

23. "Game"

EDOUARD FRERE

24. "The End of the Day"

ALLAN BARR, A.R.C.A.

25. "Flowers"

ALLAN BARR, A.R.C.A.

26. "Flowers"

JOSEPH KOVESY

27. "Two Ballerinas Resting"  
Exhibited in Rome, 1933.

TH. WEBER

28. "Leaving Falmouth Harbour"

LESTER SUTCLIFFE, R.B.A.

29. "Spring Morning, Ravenglass, Cumberland"

JAMES CHARLES, R.I.

30. "Near Sevenoaks, Kent"

HENRI DE BEUL, 1869

31. "Landscape, with Sheep, Chickens and Ducks"  
Exhibited at Antwerp, 1905. See Illustration facing



No. 31. "LANDSCAPE, WITH SHEEP, CHICKENS AND DUCKS"  
by

**HENRI DE BEUL**

Exhibited at Antwerp, 1905.  
Oil Painting, Size 24 x 31 in.

**E. W. HUET**

32. "The Milkmaid"

**R. W. BUSS, R.I., 1857**

33. "Scene from the Taming of the Shrew"

**ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.**

34. "On the Beach at Shoreham, Sussex"

Exhibited at the Royal Institute, London, 1928.

**ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.**

35. "The Incoming Tide"

Exhibited at the Royal Institute, London, 1930.

**ANTON PECZELY**

36. "A Quiet Hour"

**AUGUSTUS E. JOHN, R.A.**

37. "Head and Shoulders Study of a Young Man"

Exhibited at the Fogg Art Museum of Harvard University, Cambridge, Mass., 1938.

**J. FULLEYLOVE, R.I.**

38. "Valley of the Eurotas"

**W A. BREAKSPEARE, R.I.**

39. "The Trysting Place"

**MARCUS STONE, R.A., 1868**

40. "The Interrupted Duel"

Exhibited: Royal Academy, 1868, and priced at 1000 guineas. See Illustration facing

**CHARLES EMILE JACQUE  
(1813-1894)**

41. "Poules picorant dans le foin"

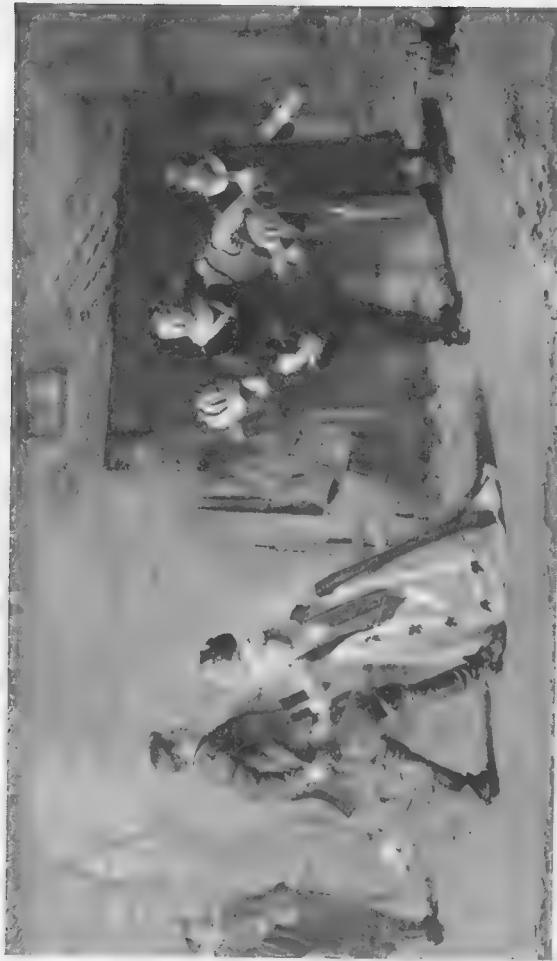
Collection: E. J. Van Wisselingh, Amsterdam.

**J. H. JURRES**

42. "Weary Horsemen"

**VICTOR DUPRE  
(1816-1879)**

43. "Near Barbizon"



No. 40.

“THE INTERRUPTED DUEL”

by

**MARCUS STONE, R.A., 1868**

Oil Painting. Size 37 x 59 in.

(Exhibited Royal Academy, 1868)

**A. MONTICELLI**

(1824-1886)

44. "Garden Scene with Figures"

**J. VERMOREL**

45. "The Happy Family"  
Exhibited at Brussels.

**TH. DE BOCK**

46. "Breezy Day on the Zuyder Zee"

**D. ENJOLRAS**

47. "Reverie"

**LESTER SUTCLIFFE, R.B.A.**

48. "A Yorkshire Farmstead"

**GRAHAM NORWELL**

49. "Devil's River"

**PAUL SEIGNAC**

50. "Playtime"

**GEORGE MORLAND**

(1763-1804)

51. "Two Sheep and a Ram in a Woodland Landscape"  
Collection: Sir William Raeburn, of Woodend,  
Helensburg and Rock Ibris, North Berwick.

See Illustration facing

**RICHARD HILDER**

(1820-1851)

52. "Gipsy Encampment"

**LESTER SUTCLIFFE, R.B.A.**

53. "Approaching Storm on a Yorkshire Sheep Farm"

**JAMES PEEL, R.B.A.**

54. "Bramshott Mill, Hampshire"

**E. LADELL**

55. "Fruit and Still Life"

**A. A. GLENDENNING, R.I., R.B.A.**

56. "Church Pool, on the Conway"

**HENRIETTA EMMA RONNER**

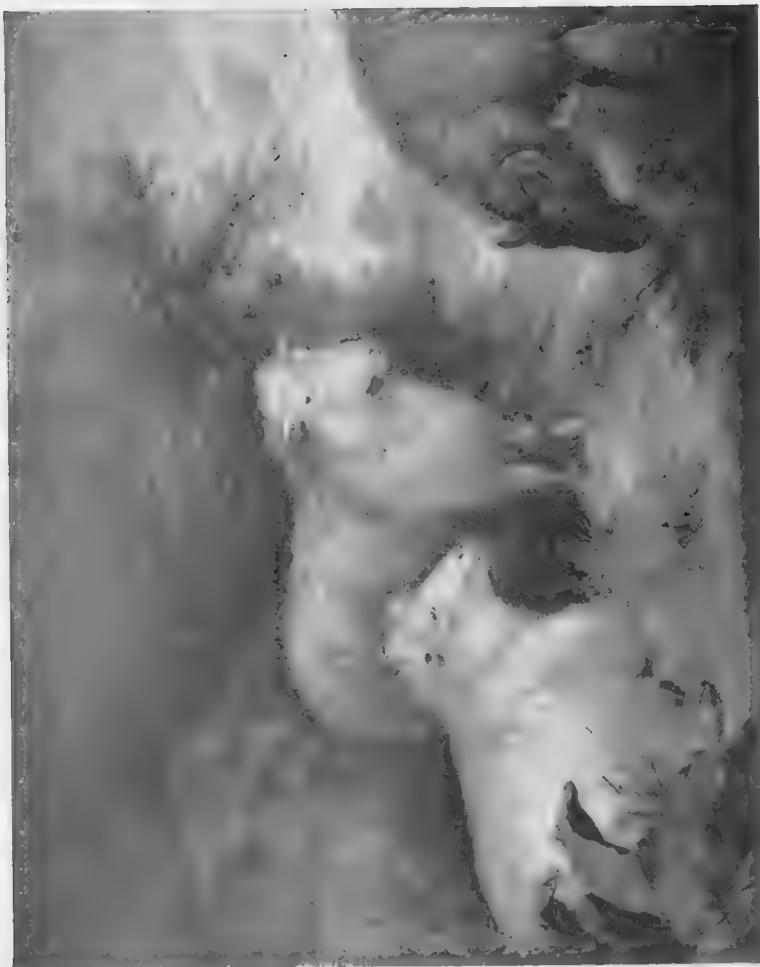
57. "The Artist's Pet"

**HENRIETTA EMMA RONNER**

58. "Ready to Play"

**A. WINTER-SHAW, R.I.**

59. "Past and Present—Amberley Castle Farm"



No. 51. "TWO SHEEP AND A RAM IN A WOODLAND LANDSCAPE"

by

**GEORGE MORLAND**

(1763-1804)

Oil Painting, Size 28 x 36 in.

From the Collection of Sir Wm. Ratburn,  
Woodend, Helensburg, and Rock Ibris, North Berwick.

**CHARLES FRANCOIS DAUBIGNY, 1876**  
**(1817-1878)**

60. "On the Loire"  
Collection: Samuel P. Avery, Esq., New York.

**HENRI LE SIDANER**

61. "Nocturne"  
**DAVID FARQUHARSON, A.R.A., 1907**

62. "The Brown Mare"  
Exhibited at the Royal Academy, 1907.

**JOHANN GRUND, 1879**

63. "The Dice Game" See Illustration facing  
**H. J. BODDINGTON, 1865**

64. "On the Wey, Sussex"

**W. LEE-HANKEY, A.R.W.S., R.E., R.I.**

65. "Rival Stalls, Honfleur"

**JOHN CONSTABLE, R.A.**  
**(1736-1837)**

66. "A Wooded River Scene"  
Collection: Viscount Leverhulme.

**B. J. BLOMMERS**  
**(1845-1914)**

67. "The Little Mother"  
Collection: The Late Senator Edwards, Ottawa.

**JULIUS OLSSON, R.A.**

68. "St. Ives Bay, Moonlight"  
Exhibited at the Royal Institute.

**H. BRELING**

69. "Intercepted Dispatches"

**GRAHAM NORWELL**

70. "Autumn in the Laurentians"

**GRAHAM NORWELL**

71. "Near St. Adele"

**W. F. HULK**

72. "Cattle in the Meadows, Sussex"

**JAMES WEBB, 1873**

73. "Blowing Fresh"

**ALBERT NEUHUYSEN**

74. "Mother and Babe"



No. 63.

"THE DICE GAME"

by

**JOHANN GRUND, 1879**

Oil Painting, Size 31 x 25 in.

**PHILLIPPE LODOWYCK JACOB SADEE**  
(1837-1904)

75. "Unloading Fish at Scheveningen"

See Illustration facing

**A. DE ANDREIS**

76. "The Captain of the Guard"

**P. WYNANTS**

77. "Winter, Holland"

**CHARLES JOHN COLLINGS**

78. "The Break-up of Winter"

Illustrated in colour in "The Studio," 1912.

**CHARLES JOHN COLLINGS**

79. "The Albert Memorial, London"

**CHARLES JOHN COLLINGS**

80. "In a Devon Orchard"

**CHARLES JOHN COLLINGS**

81. "A Bit of Sandwich"

**CHARLES JOHN COLLINGS**

82. "A Woodland Scene"

**CHARLES JOHN COLLINGS**

83. "The Wake of the Motor Boat"

**DOMENICO FETI**

(1589-1624)

84. "Rebecca at the Well"

From the Collection of the Earl of Lathom, Lathom House, Ormskirk, Lancashire.

**J. F. HERRING, SENIOR**

(1796-1865)

85. "The Farmyard"

**J. K. LEURS**

86. "Shepherdess and Sheep in Landscape"

**ROBERT HILLINGFORD, R.I.**

87. "The King's Guard"

Exhibited at the Royal Institute, London.

**EUGENE VERBOECKHOVEN**

88. "Sheep in Landscape"



No. 75

"UNLOADING FISH AT SCHEVENINGEN"

by

PHILLIPPE LODOWYCK JACOB SADÉE  
(1837-1904)

Oil Painting, Size 29 x 38 in.

**ANTOINE VOLON  
(1833-1900)**

89. "Nature Morte".  
Collection: E. J. Van Wisselingh, Amsterdam.

**RUDOLF ERNST**

90. "Lunchtime at School"

**E. DITTMAN**

91. "The Kill" See illustration facing

**CARLTON A. SMITH, R.I., R.O.I. R.B.A.**

92. "The Love Letter"

**WALTER WILLIAMS**

93. "A Sussex Landscape"

**FREDK. A. SLOCOMBE, R.P.E., R.I.**

94. "Reverie"

**J. W. HAYNES, R.B.A.**

95. "Hush"

**M. HANNAFORD**

96. "A Mountain Stream"

**B. W. LEADER, R.A.**

97. "A Welsh Estuary"

**GRAHAM NORWELL**

98. "Northern Pines"

**GRAHAM NORWELL**

99. "Near Nipigon, Ontario"

**GRAHAM NORWELL**

100. "Moonlight Landscape."

**A. E. BOTTOMLEY, A.R.C.A., R.B.A.**

101. "The Old Bell, Oxted"

**A. WINTER-SHAW, R.I.**

102. "Milking Time"

**SCHOOL OF GREUZE**

103. "Portrait of a Girl in White Dress, wearing a black hat with Ostrich plumes"

**T. AUSTEN BROWN, A.R.S.A.**

104. "Fleulin"



No. 91. "THE KILL"

by

**E. DITTMAN**

Oil Painting, Size 24½ x 32½ in.

**GRAHAM NORWELL**

105. "The Road to Bark Lake"

**ALLAN BARR, A.R.C.A.**

106. "Nogey's Creek, Bobcaygeon"

**C. E. SWAN, F.Z.S.**

107. "On the Alert"

**F. DUNCAN**

108. "Towards Close of Day"

**GRAHAM NORWELL**

109. "Sunshine and Shadow"

**GRAHAM NORWELL**

110. "Fall in the Laurentians"

**GRAHAM NORWELL**

111. "Autumn, Northern Ontario"

**End of First Session**

**SECOND SESSION OF SALE**  
Wednesday, May 17th, at 8:00 p.m.

**L. LOCKE**

112. "Mutually Interested"

**VIGNOLES FISHER**

113. "O'er the Downs, Sussex"

**A. LUDOVICI, R.B.A.**

114. "Fish Market, Boulogne"

**A. LUDOVICI, R.B.A.**

115. "By the Boat House"

**G. THOMPSON, 1886**

116. "Grey Day on the River"

**F. M. GILL**

117. "The Lock Cottage, Watford"

**G. GILPIN**

118. "Sheep in Barn"

**A. LUDOVICI, R.B.A.**

119. "A Brittany Market"

**ROBERT LITTLE, R.W.S.**

120. "Landscape"

**ALLAN BARR, A.R.C.A.**

121. "Near Newcastle, Lake Ontario"

**ALLAN BARR, A.R.C.A.**

122. "Cherry Beach, Lake Ontario"

**GRAHAM NORWELL**

123. "A Laurentian Lake," Autumn"

**P. F. POOLE, R.A.**

124. "Teaching Fido Tricks"

**THOMAS PURCHAS**

125. "Sheep on the Downs"

**AUGUSTE BOUVIER**

126. "Treasure Trove"

**AUGUSTE BOUVIER**

127. "In the Meadow"

**HUTTON MITCHELL**

128. "In the Highlands"



No. 210. "A VISIT TO THE ARMOURER"  
by

JOHN PETTIE, R.A.

(1839-1893)

Oil Painting, Size 21 x 28½ in.  
Exhibited at the Royal Academy.

**ANTONIO PAOLETTI**

129. "Serenade"

**E. PRITCHETT**

130. "Canal Scene, Venice"

**A. J. MEADOWS, R.B.A.**

131. "Barrague, near Calais"

**ROBERT MEYERHEIM, R.I.**

132. "A Corner of the Artist's Garden"

**ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.**

133. "The Farm Pond"

**ATHEAS SIMONETTI**

134. "The Critic"

**ALLAN BARR, A.R.C.A.**

135. "Pansies"

**A. WINTER-SHAW, R.I.**

136. "Afterglow"

**A. WINTER-SHAW, R.I.**

137. "By Candlelight"

Exhibited at Bradford, 1928.

**GRAHAM NORWELL**

138. "A Northern Farm"

**GRAHAM NORWELL**

139. "Northern Pines"

**H. C. WHAITE, R.W.S., P.R.C.A.**

140. "A Little Country Girl"

**SIR LAWRENCE ALMA-TADEMA, O.M., R.A.**

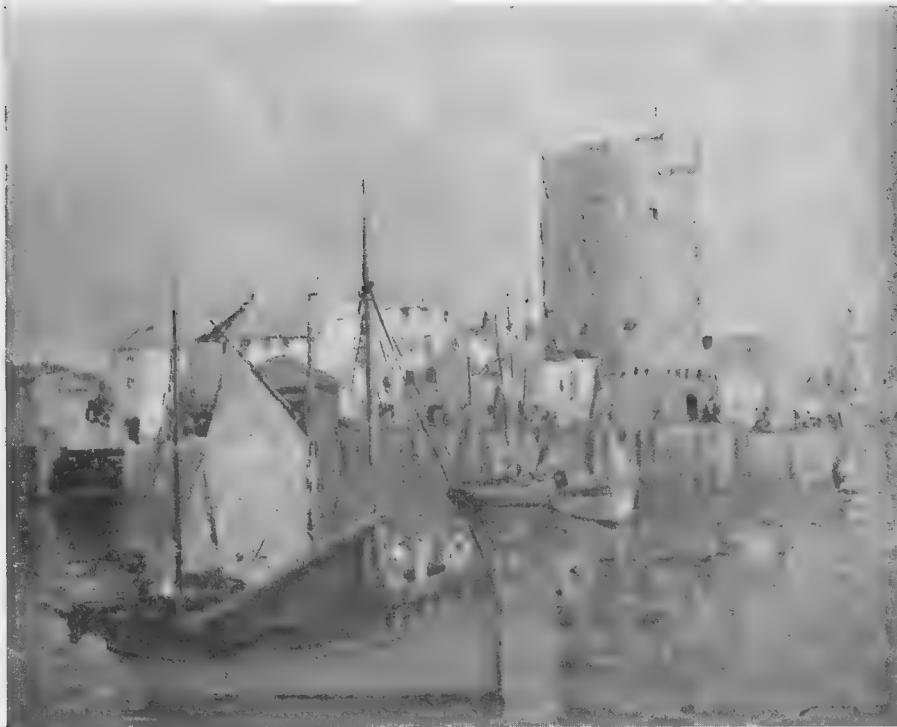
141. "The Treasure Room in Sir Hubert Von Herkomer's residence, with Sir Hubert seated."

**O. D'ARCY**

142. "The Village Politician"

**O. D'ARCY**

143. "The New Attraction"



No. 145 "RIDING AT ANCHOR, CHARENTE"

by

**W. LEE-HANKEY, A.R.W.S., R.E., R.I.**

Oil Painting, Size 25 x 30 in.

**A. WINTER-SHAW, R.I.**

144. "Amberley Castle Farm, by Moonlight"  
Exhibited at the Royal Institute, London.

**W. LEE-HANKEY, A.R.W.S., R.E., R.I.**

145. "Riding at Anchor, Charente" See Illustration above

**D. ENJOLRAS**

146. "Apres le Bain"

**L. SALONET**

147. "On the Coast"

**HENDRIK WILLEM MESDAG  
(1834-1902)**

148. "Fishing Boats on the Zuyder Zee"

**N. DIAZ**  
**(1808-1876)**

149. "Venus and Cupid in a Glade" See Illustration facing  
Collection: N. A. Groen, Antwerp.

**CHARLES JOHN COLLINGS**

150. "Indian Village on the Thompson"

**CHARLES JOHN COLLINGS**

151. "A Bit of Devon"

**W. RUSSELL FLINT, R.A.**

152. "The Old Granary, Venice"

**T. SIDNEY COOPER, R.A.**

153. "The White Cliffs of Dover"

**THOMAS WEBSTER, R.A.**

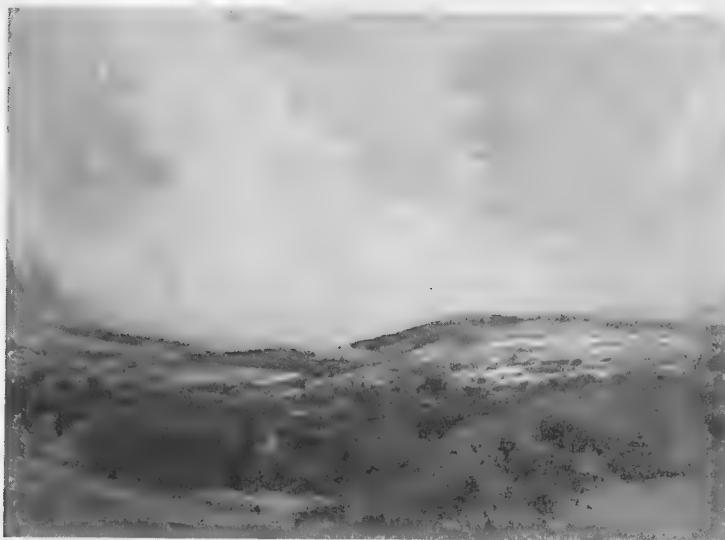
154. "The Pedlar"

**LESTER SUTCLIFFE, R.B.A.**

155. "Carting Sea-weed at Grange-over-Sands"

**A. SANI**

156. "The Music Lesson"



No. 158.      "APPROACHING STORM, NEAR  
WHIMPLE, DEVONSHIRE"  
by  
**LIONEL BIRCH, R.O.I.**  
Oil Painting, Size 28 x 36 in.



No. 149. "VENUS AND CUPID IN A GLADE"  
by

**N. DIAZ**  
(1808-1876)

Oil Painting, Size 18 x 22 in.  
(Collection: N. A. Groen, Antwerp)

**LIONEL BIRCH, R.O.I.**

158. "Near Whimple, Devonshire" See Illustration facing

**J. F. HERRING, SENIOR**  
(1796-1865)

159. "The End of the Day"

**THOMAS GAINSBOROUGH, R.A.**  
(1727-1788)

160. "A Hilly Landscape with Sportsmen and Dogs"

Collection: Sir William Raeburn, Woodend,  
Helensburg and Rock Ibris, North Berwick.

Upset Price \$1500.00

## **EVERT PIETERS**

161. "Homewards"

### **N. DIAZ**

**(1808-1876)**

162. "Famille Grecque dans les Bois"

Collection: Mrs. F. V. McLean, Cambridge, Mass.

### **JULES DUPRE**

**(1811-1889)**

163. "Landscape with Cottages and Figure"

Collections: Samuel P. Avery, Esq., New York. The Famous "Seney" Collection. Sold at American Art Association, New York, in 1894, for \$1800.00. The Goupil Gallery, 1894. Ferdinand Hermann, New York, 1918. Mrs. Loomis C. Johnson.

## **EVERT PIETERS**

164. "The Happy Family"

See Illustration facing

## **EDWARD WILLIAMS**

165. "A Gipsy Encampment"

## **THOMAS HAND**

166. "Landscape with Cottage and Figures, and White Horse drinking at a Trough"

## **ANTON JANGSEK**

167. "The Theatre Dressing Room"

## **ANTON JANGSEK**

168. "The Reader"

## **THOMAS CRESWICK, R.A.**

169. "On the Kentish Coast near Deal"

## **J. J. M. DAMSCHROEDER**

170. "The Fisherman's Family"

## **CHARLES JOHN COLLINGS**

171. "In the Rockies"

## **CHARLES JOHN COLLINGS**

172. "Ashton Village, Devon"

## **CHARLES JOHN COLLINGS**

173. "Borders of Dartmoor, Devon"

## **J. KERR-LAWSON**

174. "Italian Villa"



No. 164.

**"THE HAPPY FAMILY"**

by

**EVERT PIETERS**

**STANISLAUS LEPINE**  
**(1836-1892)**

175. "Pres du Village"

Collection: N. A. Groen, Antwerp.

**T. LANGENDYK**

176. "Cattle Raiders"

**ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.**

177. "Shoreham, Sussex"

**E. H. NIEMANN, 1864**

178. "Hughenden Manor, near High Wycombe, Bucks;  
Seat of Rt. Hon. Benj. Disraeli"

**ANDREAS SCHELFHOUT**  
**(1787-1870)**

179. "Skaters on a Frozen River, Holland"

**HENRY WOODS, R.A.**

180. "Spanish Street Carnival"

**J. H. WEISSENBRUCH  
(1824-1904)**

181. "Landscape"

**J. JIMINEZ (Jose Jiminez Y Ararda)  
(1832-1903)**

182. "A Bull-Fight at Seville"

**ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.**

183. "At Shoreham, Sussex"

**TOM MOSTYN, R.O.I., R.W.A.**

184. "The Picnic"

**S. DAWSON**

185. "Paddy's Homecoming"

**LUDWIG DEUTSCH**

186. "The Blessing" See Illustration facing

**DOUGLAS CHANDOR**

187. "Portrait of H.R.H. the Prince of Wales, afterwards H.M. King Edward VIII, now H.R.H. the Duke of Windsor"

(Painted from Sittings given the Artist, at St. James' Palace, London, October, 1921.)

See Illustration frontispiece

**HARRY FIDLER, R.B.A.**

188. "The Shepherd"

**JOHN PETTIE, R.A.**

189. "Good Friends"

**G. EHNERT**

190. "The Goose Girl"

**CONSTANT ARTZ**

191. "Landscape and Stream, with Ducks"

**F. W. TOPHAM**

192. "The Pet Chick"

**A. WINTER-SHAW, R.I.**

193. "In the Sussex Pastures"



No. 186.

"THE BLESSING"  
by  
**LUDWIG DEUTSCH**  
Oil Painting, Size 48 x 64 in.

**SIR GEORGE CLAUSEN, R.A.**

194. "Waiting for Hire" See Illustration facing

**H. MOORE**

195. "Landscape with Cottages and Figures"

**MEYER VON BREMEN**

196. "The Little Eavesdropper"

**A. DA RIOS**

197. "The Letter"

**VIGNOLES FISHER**

198. "A Surrey Landscape"

**GRAHAM NORWELL**

199. "On the Gatineau"

**GRAHAM NORWELL**

200. "Falling Snow"

**R. FOSTER**

201. "The Model"

**CAROLINE GOTCH**

202. "The Peace Offering"

**GRAHAM NORWELL**

203. "Near Arundel in the Laurentians"

**ALLAN BARR, A.R.C.A.**

204. "Flowers"

**ALLAN BARR, A.R.C.A.**

205. "Flowers"

**A. WINTER-SHAW, R.I.**

206. "Washing Day"

**W. STRANG, R.A.**

207. "The Camp"

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208. "The Cobbler's Lunch Time"

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209. "A Stiff Breeze, Cowes Regatta"



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“WAITING FOR HIRE”

by

SIR GEORGE CLAUSEN, R.A.  
Oil Painting, Size 28 x 36 in.

**JOHN PETTIE, R.A.  
(1839-1893)**

210. "A Visit to the Armourer"  
Exhibited at the Royal Academy.  
See Illustration on page 19

**ROBERT MEYERHEIM, R.I.**

211. "At Close of Day"

**ALLAN BARR, A.R.C.A.**

212. "Near Newcastle, Winter"

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213. "By Sturgeon Lake, Ontario"

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**GRAHAM NORWELL**

216. "Winter Afternoon"

**GRAHAM NORWELL**

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**A. HAROLD**

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220. "Twilight"

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